

one additional fiscal year past the year in which the program income was received. This can be very difficult, particularly for small states where the award could be sizes that they are not prepared to properly spend and can not budget for. I hope this change will enable Protection and Advocacy programs that receive "program income" to invest the funds back into the program. This will allow states to put the additional funding to the best use possible for people with disabilities without being constrained by time.

Speaker, I ask my colleague to support this bipartisan bill that will provide comprehensive technology-related assistance for adults and children with disabilities.

PAYING TRIBUTE TO MAC MYERS

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 15, 2004

Mr. MCINNIS. Mr. Speaker, it is a privilege to rise today and pay tribute to Mac Myers and thank him for his outstanding commitment to serving the people of Colorado as District Attorney for the 9th Judicial District. His years of service have done much to enhance the safety of the community and the prestige of the District Attorney's Office. As Mac celebrates his retirement, let it be known that he leaves behind a wonderful and strong legacy of dedication to the District Attorney's Office and the citizens of Colorado.

Mac graduated from the University of Colorado with a bachelor's degree in English, and received his law degree from the University of Denver. He worked as a deputy district attorney in Colorado Springs and Breckenridge before being hired to serve the people of Pitkin, Garfield, and Rio Blanco counties as a deputy district attorney in the 9th Judicial District in 1986. In 1996, Mac was elected district attorney for the 9th Judicial District, and was subsequently re-elected in 2000. During his tenure as district attorney, he has worked to enhance the communication and relationship between his office and the local police departments. He has also raised awareness and increased prosecutions for sexual assault and domestic violence cases, as well as promoting drug abuse prevention programs.

Mr. Speaker, it is clear that District Attorney Frank Daniels has ceaselessly dedicated his time and efforts to serving his district and the people of Colorado as the District Attorney for the 9th Judicial District. I am honored to bring his hard work and achievements to the attention of this body of Congress and this nation today. Thank you for all your service Mac, and I wish you all the best in your future endeavors.

HONORING CHRISTOPHER CLARK

HON. JIM GERLACH

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 15, 2004

Mr. GERLACH. Mr. Speaker, I rise today to honor Christopher Clark, the President and Chief Executive Officer of Johnson Matthey Inc., on the occasion of his retirement after 42 years of dedicated service to the company.

Johnson Matthey is a global advanced technology company with operations in such areas as catalysts for chemical processes; emissions control catalysts for automotive, diesel and stationary source applications; pharmaceutical materials; and materials for medical and industrial products. In 1909, Johnson Matthey opened its principal operating company in Pennsylvania. Today, its North American corporate headquarters is located in Chester County, Pennsylvania.

Mr. Clark's career with Johnson Matthey is long and distinguished. Throughout his 42 years with Johnson Matthey, he had a wide range of experience with all aspects of the Company's operations. Mr. Clark joined Johnson Matthey in 1962 and soon after was appointed product manager in 1969. Six years later, Mr. Clark was promoted to product group manager and from 1979 to 1984, he was the marketing manager of Johnson Matthey's Metal Products Division in the USA. Mr. Clark went to the UK in 1984 as the general manager of the company's noble metals fabrication business.

Mr. Clark was appointed executive director of Johnson Matthey in March 1990 and then in October 1991, he assumed responsibility for the company's Materials Technology Division. In 1996 he was promoted to chief operating officer and, in 1998, Mr. Clark was appointed chief executive officer of the company.

During Mr. Clark's tenure as CEO of Johnson Matthey, the company's operations in Chester County have undergone significant expansion. For example, the Emissions Control Technologies operations in Wayne, Pennsylvania have produced more catalysts for the automotive industry than any other facility in the world. Johnson Matthey has also established remarkable gas-processing technologies in West Chester, Pennsylvania under the leadership and supervision of Mr. Clark.

In May 2002, Mr. Clark was awarded the Society of Chemical Industries' Centenary Medal and, in June 2003, he was honored again with the International Precious Metals Institute's Junichiro Tanaka Distinguished Achievement Award for his significant contribution to the advancement of the precious metals industry.

Mr. Speaker, I ask that my colleagues join me today in honoring a highly successful businessman and exemplary citizen, Christopher Clark, for his many years of contributions and distinguished service to Johnson Matthey and to his community, state, and nation. And I may ask that we wish him the very best of success and happiness with his retirement.

EXPRESSING SENSE OF CONGRESS
THAT KATHERINE DUNHAM BE
RECOGNIZED FOR HER
GROUNDBREAKING ACHIEVEMENTS
IN DANCE, THEATER,
MUSIC, AND EDUCATION, AS
WELL AS HER WORK AS AN
ACTIVIST STRIVING FOR RACIAL
EQUALITY THROUGHOUT THE
WORLD

SPEECH OF

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, June 7, 2004

Mr. RANGEL. Mr. Speaker, it is with great pleasure that I rise today to salute Katherine

Dunham, a woman who raised herself from her humble origins in East St. Louis through energy, determinism and formidable talent to become a world famous cultural icon and treasure. Having earned her bachelors, masters, and doctoral degrees at the University of Chicago with the help of the prestigious Rosenwald fellowship. She has worked tirelessly her entire adult life helping others. She continues to contribute actively to her community even though just recently celebrated her 95th birthday. Today I recognize Katherine Dunham for her groundbreaking achievements in the performance arts, education and for her contributions as an activist striving for racial equality.

Katherine Dunham propelled the civil rights movement and opened doors or opportunity through her personal achievements as she became the first African-American to progress in her many fields of expertise.

Katherine Dunham merged her studies in anthropology with Caribbean and Brazilian dance whereby creating a new discipline. She utilized her education to create her many dance, performance art and education centers. In 1931 Dr. Dunham founded Les Ballet Negre, the first black dance company in the United States. In the years that followed, Katherine Dunham revolutionized American dance by incorporating the roots of black dance and ritual, and by transforming these elements into choreography accessible to all through the Katherine Dunham Technique.

Les Ballet Negre later became known as the Katherine Dunham Dance Company, which successfully toured over 60 countries in the 1940s.

In 1945 Dr. Dunham founded the Dunham School of Dance and Theatre in Manhattan. The Dunham School provided a centralized location for students to immerse themselves in dance technique while also providing education in the humanities, languages, ethics, philosophy, and drama. The school educated and raised countless inner-city youth, youth who would go on and make great change themselves.

In 1967 Dr. Dunham established the Performing Arts Training Center in East St. Louis, Missouri, which enrolled high-risk youth into programs in fine, performing and cultural arts. Katherine's outreach to some of the toughest members of the East St. Louis community often put her in harm's way. She put her life on the line constantly by recruiting gang members and known troublemakers. Katherine's goal was to stop the violence in the black community through the arts. She set out to transform their lives, and did so.

In 1970, only three years after the founding of Performing Arts Training Center, Dr. Dunham brought more than 40 of her students to the White House to perform for the Conference on Children.

Katherine Dunham was also a pioneer with a significant impact on Broadway. She broke new ground by becoming the first African-American director at the New York Metropolitan Opera.

Even though Katherine Dunham carried out a significant amount of work in the United States, she was never limited to helping only those within our Nation's borders. Katherine Dunham is also a passionate humanitarian who has lived in Haiti and consistently fought for Haitian rights and a better relationship between the United States and Haiti.